Honors English II Final Project

Aligned with NC SCOS

How to incorporate music, writing, literature, projects, creativity, objectives and the zoo?

Your task:

1. In groups, choose a contemporary song that examines the same controversial issue as the work of literature you’ve been assigned.
2. Show me that you can **apply** what you’ve learned in this class.

NC STANDARD COURSE OF STUDY FOR ENGLISH II:

**1.01** Produce reminiscences (about a person, event, object, place, animal) that engage the audience by:

\* using specific and sensory details with purpose.

explaining the significance of the reminiscence from an objective perspective.

moving effectively between past and present.

recreating the mood felt by the author during the reminiscence.

**3.01** Examine controversial issues by:

developing a framework in which to discuss the issue (creating a context).

presenting data in such forms as a graphic, an essay, a speech, or a video.

**5.02** Demonstrate increasing comprehension and ability to respond personally to texts by:

selecting and exploring a wide range of works which relate to an issue, author, or theme of world literature.

1. **COLLABORATE TO CREATE A SHORT FILM THAT (1.01) OBJECTIVELY PORTRAYS THE SIGNIFICANCE OF A SCENE FROM A WORK OF LITERATURE THAT WE READ, (3.01) EXAMINES THE WORK’S CONTROVERSIAL ISSUE, AND (5.02) DEMONSTRATES COMPREHENSION.**
2. There will be four specific roles: Steven Spielberg, Barry Gordy, Stephanie Meyer, and Bill Gates.
3. Steven Spielberg: In writing, explain how you objectively portrayed a significant scene from the work of literature. Explain how you blocked/choreographed the scene. Your story must be set in the zoo. Explain your choice of location.
4. Barry Gordy: In writing, discuss how the song appropriately parallels the work of literature. What is the controversial issue in both the work of literature and the song? Explain how the issue is a universal theme.
5. Stephanie Meyer: In writing, summarize your video, focusing on how your group’s scene highlights the work’s most significant literary focus (for example, theme, mood, irony, foreshadowing, flashback, tone characterization, etc.). Use your notes for ideas.
6. Bill Gates (YOU ARE ALL RESPONSIBLE): Edit your film so that you produce a polished final product. Save your work to a DVD.
7. Project will count as your final exam grade. Writing components will be turned in one week prior to exam day. -20 for every day late.
8. DVD due on exam day for viewing and grading. Extra Credit if turned in early.